



Pebblebrook High School 3.0 Believe You Can

Department: Fine Arts

COURSE TITLE: VA Comprehensive

EMAIL: Janet.suarez@cobbk12.org

CLASSROOM BLOG:

SCHOOL WEBSITE: <http://www.cobbk12.org/Pebblebrook/>

Spring Semester 2016

INSTRUCTOR: Janet Suarez

PHONE: 770-819-2521 ext. 1404

PHS SCHOOL VISION: *Empowering Students to Become Productive Members of a Global Community*

PHS SCHOOL MISSION: *Modeling and Developing Intellectual, Physical and Emotional Behaviors that Lead to Success for All*

KEY ACTIONS:

- *Increase the Graduation Rate*
- *Increase rigor and student engagement (Project-based learning environment)*
- *Increase community and parental involvement*

COURSE DESCRIPTION: Introduces art history, criticism & studio production. It emphasizes the ability to understand & use the elements of art & principles of design through a variety of media processes and resources.

KEY STANDARDS:

VAHSVAMC.1

Engages in the creative process, imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

VAHSVACU.1

Articulates ideas and universal themes from diverse cultures of the past and present.

VAHSVAPR.1

Uses formal qualities of art (elements and principles) to create unified composition and communicate meaning.

VAHSVAPR.2

Understands and applies media, techniques, and processes in drawing

VAHSVAPR.5

Creates artwork reflecting a range of concepts, ideas, and subject matter.

VAHSVAPR.6

Keeps a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art around themes of personal meaning.

VAHVAAR.1

Makes written and oral critiques of own works of art.

VAHSVAC.2

Develops 21st century life and work skills and habits of mind for success through the study and production of art

GRADING POLICY:

40% Art Production

Studio Contribution (Participation)
Skill/Technique (Project Produced)

10% Assessment and Reflection

Self, Peer, and Group Critiques
Written Reflections

- 10% Interpreting Meaning and Creative Thinking**
Through documentation of creative problem solving, planning, and revising to solve problems during development and production of projects.
Journal Sketchbook
- 10% Contextual Understanding**
Identify and discussion of Styles, Cultural and Historical events.
- 10% Connections**
Cultural Artifacts and Appreciation
Connect and Apply knowledge from other disciplines to enhance understanding and production of art.
Career Opportunities
- 20% Final Exam**

GRADING SCALE:

- A - 100-90%
- B - 89-80%
- C - 79-74%
- D - 70-73%
- F - 69-Below

SYNERGY ACCESS TO GRADES:

It is strongly encouraged that you keep your Synergy login information in a safe place and that you have access to the information when needed. Parents should contact the Main Office (770.819.2521) or Dr. LaRoyce Sublett at ext. 099 in order to obtain their synergy password and access information.

Please note that when you are viewing grades in Synergy that a blank grade column for your child has no effect on their grade. If the space is blank, then your student may not have turned in that assignment due to absence or the teacher may not have entered grades for that assignment at that time. An "X" means that the student is exempt from an assignment at the discretion of the teacher.

TEXTBOOK/SUPPLEMENTAL RESOURCES:

Central Texts: Discovering Art History (class set)

Required/Supplemental/Parallel Texts for the Course:

As needed from Instructor

MATERIALS NEEDED:

Poster board by the third day, pencil and eraser daily, and personal art supplies as needed

DONATION REQUEST:

Kleenex, magazines, empty gallon jugs, egg cartons, Masking Tape, Empty Glass Baby Food Jars, Zip Lock Bags, Wax Paper, paper towels.

CLASS EXPECTATIONS:

1. Come to class on time. You should be in the room and seated by the time the bell rings.
2. Be respectful of classmates and their artwork.
3. RESPECT ME AND YOUR CLASSMATES! Don't talk while Mrs. Suarez or your classmates are talking.
4. Bring the appropriate materials to class daily.
5. Use classroom materials safely and appropriately. Destruction and wastefulness of art materials will not be tolerated!
6. No horseplay in the room.
7. Clean your space at the end of each class period.
8. Think creatively!

FINAL EXAM EXEMPTION:

Students with no more than one excused absence may qualify to exempt one of their final exams. Students with a course average of 80 or higher may exempt one final exam of their choice. Students with a course average of 79 or below may request that ten percentage points be added to the final exam grade. Towards the end of the semester, students who qualify may submit an Exam Exemption Form to the classroom teacher of their choice. Teachers must verify that the student qualifies for the exemption.

PARTICIPATION:

Class participation is an important component of the Art curriculum. Much can be learned from the exchange of ideas that occurs during class discussions. Frequent absences SERIOUSLY jeopardize your success in this class. The participation grade will be based on the degree of student involvement in the learning activities, including attention to and participation in written and oral exercises, class discussion, preparation for class, and homework. To reiterate: If you do not participate in formal class discussions, you will not receive a passing grade for that activity.

ATTENDANCE AND MAKE-UP POLICY:

Attendance is extremely important in completing projects. If you know you will be absent please let your teacher know in advance to determine arrangements for make-up work. For excused absences, you will have the number of days absent plus one to complete and turn in missing assignments.

LATE WORK POLICY: A key component of your assignments is good use of time. It is important to use time wisely in order to receive full credit on assignments. After five school days, ten points will be deducted each consecutive week (i.e. a project one week late can only receive a maximum of 90%. A project two weeks late can only receive a maximum of 80%, etc.)

TARDY POLICY:

To avoid being counted tardy, *students must be seated and ready for class when the bell rings*. School policy states that students may receive Saturday School, In-School Suspension, and Out-of-School Suspension for repeated tardies.

EXTRA HELP:

Morning Session -Students are welcome to come to my class at 7:30am to work on assignments. Please let me know ahead of time if you plan to come in.

Afternoon Session- I can stay as needed, please talk to me if you would like an open studio session.

CELL PHONES AND ELECTRONIC DEVICES:

As per the school's policy, cell phones are not to be used during class time unless directed by the teacher for instructional purposes. Students will receive a discipline referral after one warning to put away any electronic device (unless the device is being used for instruction). Students are allowed to bring certain technologies to class (iPad, laptop, Kindle, etc.), but it should **NOT** interfere with the teaching or learning.

ACADEMIC INTEGRITY:

Cheating is considered a serious matter. Any student who is involved in cheating/plagiarism will receive a grade of zero on the material, an unsatisfactory in conduct, and his/her parents will be notified.

For this course, cheating is defined as, but is not limited to, the following acts:

- Copying anyone's answers to questions, exercises, study guides, class work or homework assignments
- Taking any information verbatim from any source, including the Internet, without giving proper credit to the author, or rearranging the order of words and/or changing some words as written by the author and claiming the work as his or her own, i.e., plagiarism.
- Looking onto another student's paper during a test or quiz.
- Having available any study notes or other test aids during a test or quiz without the teacher's permission.
- Collaborating on assignments when independent work is expected.

GRADE RECOVERY:

Students who score a 69 or below on the course unit assessment are allowed to retake the assessment. The grade will not exceed a 70 for the unit assessment.

CLASSROOM BLOG:

Throughout the year, students are expected to use the classroom blog **daily**. If you are absent, it is your responsibility to check the blog and come prepared to the next class. All handouts and assignments will be posted daily to the blog.

My blog: mrssuarezartblog.wordpress.com